

## **MsEffie's List of Poets Referenced in Poetry Essay Prompts for Advanced Placement® English Literature Exams, 1970-2023\***

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Updated 5 May 2023

- Ai. “The Man with the Saxophone” (2020).
- Alvarez, Julia. ““On Not Shoplifting” Louise Bogan’s *The Blue Estuaries*” (2015B).
- Atwood, Margaret. “Siren Song” (2000).
- Auden, W. H. “The Unknown Citizen” (1971); “Law Like Love” (1978); “Clocks and Lovers” (1983); “If I Could Tell You” (2002B).
- Bishop, Elizabeth. “One Art” (1980); “Five Flights Up” (2005B).
- Blake, William. “The Chimney Sweeper” [1789 and 1794 versions] (2005).
- Blanco, Richard. “Shaving” (2022).
- Boland, Eavan. “It’s a Woman’s World” (1998).
- Bradstreet, Anne. “The Author to Her Book” (1996).
- Braithwaite, E. K. “Ogun” (1986).
- Bridges, Robert. “EPΩΣ” (2003).
- Cary, Alice. “Autumn” (2023, Set1).
- Channing, William Ellery. “The Barren Moors” (2023, Set2).
- Collins, Billy. “The History Teacher” (2007).
- Dickinson, Emily. “The Last Night that She lived...” (1991); “We Grow Accustomed to the Dark” (2004).
- Donne, John. “The Broken Heart” (1995).
- Doty, Mark. “Golden Retrievals” (2008B)
- Dunbar, Paul Laurence. “Douglass” (2001).
- Eberhart, Richards. “The Groundhog” (1982).
- Field, Edward. “Icarus” (2009B)
- Frost, Robert. “The Most of It” (1985); “Choose Something Like a Star” (1988); “Acquainted with the Night” (2004).
- Gascoigne, George. “For That He Looked Not upon Her” (2014).
- Gluck, Louise. “For Jane Meyers” (1979).
- Hardy, Thomas. “The Convergence of the Twain” (2002).
- Harper, Rachel. “The Myth of Music” (2017).
- Heaney, Seamus. “Blackberry-Picking” (1999).
- H. D. [Hilda Doolittle] “Helen” (1994).
- Homer. Siren passage from the *Odyssey* (2000).
- Housman, A. E. “When I Was One-and-Twenty” (2010B).
- Hughes, Ted. “To Paint a Water Lily” (2006B); “Hawk Roosting” (2008B).
- Johnson, Samuel. “To Sir John Lade, on His Coming of Age” (2010B).
- Keats, John. “Bright Star” (1988); “When I Have Fears” (2008).
- Kinsella, Thomas. from “The Prologue: Downstream” (1974). (Not given on exam)
- Larkin, Philip. “Poetry of Departures” (1976); “Here” (2007B)
- Lawrence, D. H. “Piano” [2 poems with the same name] (1977).
- Lee, Li-Young. “A Story” (2011).
- Longfellow, Henry Wadsworth. “Mezzo Cammin” (2008). “The Cross of Snow” (2013B).
- Meredith, George. From *Modern Love* (2003B).
- Oliver, Mary. “Crossing the Swamp” (2004B); “The Black Walnut Tree” (2013).
- Pack, Robert. “An Echo Sonnet” (2011B).
- Page, P. K. “The Landlady” (2019).
- Plath, Sylvia. “Sow” (1987).
- Poe, Edgar Allan. “To Helen” (1994).
- Rich, Adrienne. “Storm Warnings” (1981).
- Robinson, Mary. “London’s Summer Morning” (2016B).
- Roethke, Theodore. “Elegy for Jane” (1970).
- Rossetti, Christina. “Remember” (2013B)

Senior, Olive. "Plants" (2018)

Shakespeare, William. Soliloquy from *Henry IV, Part II* (1990); Speech from *Henry VIII* (2009).

Sidney, Sir Philip. "Thou Blind Man's Mark" (2012).

Stafford, William. "Five A.M." (2005B).

Stevenson, Anne. "Eros" (2003).

Swenson, May. "The Centaur" (1993).

Updike, John. "The Great Scarf of Birds" (1989).

Walcott, Derek. 2015 Poem: "XIV" (2015).

Waniek, Marilyn Nelson. "The Century Quilt" (2010).

Warren, Robert. "Evening Hawk" (2006).

Wilbur, Richard. "The Death of a Toad" (1997), "A Barred Owl" (2007); "The Juggler" (2016).

Williams, William Carlos. "Spring And All" (1979).

Wordsworth, William. "There Was A Boy" (1985); "The Prelude" (1992); "London, 1802" (2001).